

DIRECTOR OF PHOTOGRAPHY**FILM AND DOCUMENTARY**

(Highlights of Entire or Principal filmed programs)

MODERN MASTERS "WARHOL" (2009 BBC) DIR: Sarah Aspinall

BIG BIGGER BIGGEST: LARGEST CRUISE LINER (2009 HD Darlow Smithson)

LOCKED UP ABROAD (2008-9 HD RAW TV for NAT GEO) Interviews for series.

1929: THE GREAT CRASH, (2009 HD Blakeway Productions) Director: Joanna Bartholomew

DO MY BACK, Product SPOTS and VIDEO for HSN and Web Sales (2009 HD) Director: Richard Numeroff

ANN TAYLOR STYLE VIDEOS, B3 and COMPANY (2009 HD), Director: Richard Numeroff

QUINTESSENTIAL PILOT PROGRAM, (2009 HD Waddel Media)

HUDSON PLANE CRASH: WHAT REALLY HAPPENED (2009 Discovery) DIR: Christina Bavetta

METROPOLITAN OPERA GUILD "TRIBUTE TO JAMES LEVINE" (2009 HD) Director: Richard Numeroff

HOW THE EARTH WAS MADE: EXTINCTION TIME (2009 HD Pioneer Films for History Channel)

HEROD'S TOMB (2008 HD Nat Geo) Special filmed in Israel and re-creations in Ouarzazate, Morocco DIR: James Barrat.

ILLICIT: THE DARK TRADE PBS Special, (2008 HD) Filmed in Bogota, Columbia, Panama City, Hong Kong, the U.S. and Mexico. DIR: Helen Fitzwilliam. [2 EMMY NOMINATIONS 2009](#)

THE BOYS: THE SHERMAN BROTHERS STORY Disney Feature Documentary. (2007-8 HD) DIR: Jeff and Greg Sherman. National theatrical release 2009.

SHARKBITE SUMMER (2008 HD Discovery for Shark Week 2009) DIR: David Alter, Brooklappng Pdcnts.

GREATEST CITIES OF THE WORLD: NEW YORK, (2008HD Modern Film) DIR: Harry Hook

HOW THE EARTH WAS MADE: NEW YORK STATE (2008 HD Pioneer Films for History Channel)

HIGH FALLS (2007 HD w/35mm Lenses) 30 minute drama with Maggie Gyllenhaal and Peter Saarsgard. [Screened at the 2007 Sundance Short Film selection](#)

MY BRILLIANT BRAIN (2007 HD National Geographic) Series of 3 programs.

GREEN, THE NEW RED, WHITE AND BLUE (2006 HD 90 min. Discovery) NYT Columnist and writer Thomas Friedman on alternatives to our addiction to oil.

9/11: THE FALLING MAN (2005 for 2006 Release Digibeta PAL) British Ch. 4 Feature doc (Discovery Channel release in USA Feb. 2007 • [Nominated for 2007 BAFTA, 2006 Outstanding Achievement in Documentary INTERNATIONAL EMMY, Winner 2006 Programme Awards ROYAL TELEVISION SOCIETY, and Winner 2007 BROADCAST AWARDS for Best Documentary. Winner 2007 NY FILM FESTIVAL WORLD GOLD MEDAL.](#) DIR: [Henry Singer](#).

THE REAL DETECTIVES with BO DIETL (2005/6 DVCPPro50 Lion Television for Discovery) DIR: Billy Shebar

ONCE IN A LIFETIME (2005 HD Miramax) Rise and fall of the N.Y. Cosmos soccer team that brought Pele to America [Screened at Tribeca Film Festival 2006 and in theater's worldwide.](#)

JANE GOODALL'S WHEN ANIMALS TALK (2005 DigiBeta) Discovery Channel Special.

THE MYSTERIOUS MR. HOPPER (2004 Digibeta) BBC Imagine Series w/Alan Yentob DIR: Rupert Edwards

SHADOWING THE THIRD MAN (2004 S16mm Turner Classic Movies) . • [2005 NY FESTIVAL WORLD MEDAL](#)

THE JAZZ MESSENGER (2004 Nat Geo) Russian Jazz master Valerie Ponomorov. • [2004 CINE GOLDEN EAGLE](#)

IMAGINE IMAGINE (2004 S16mm ITN) Film explores the song "Imagine" around the world. With Yoko Ono and Mick Jagger and many others.

WE BUILT THIS CITY: NEW YORK (2003 HDCAM) Discovery HD and DISCOVERY.

BECOMING AMERICAN: THE CHINESE EXPERIENCE (2002-3 PBS BetaSP & 16mm) 3 hour Series hosted by Bill Moyers. Produced by Lennon Productions.

HEROES OF GROUND ZERO (2002 Digibeta BBC & PBS)

ANNIE PROULX: WAY OUT WEST (2001-2 BBC Omnibus PAL DIGI & S16mm) DIR: David Stewart

TIMEWATCH: THE MAKING OF ADOLF HITLER (2001 BBC S16mm) Recreations.

LEE MILLER: A CRAZY WAY OF SEEING (2001 BBC S16mm) Filmed in Cairo and Paris and New York. DIR: Sarah Aspinall

WINGSPAN w/PAUL McCARTNEY, MPL Productions (2001 British Ch. 4 & WABC PAL DigiBeta) Mary Donald, Paul's 1st daughter interviews her father throughout 2 hr. archival program on the band Wings.

THE HUMAN FACE (2000-2001 BBC1 & TLC S16mm) 3 of 4 Programs hosted by John Cleese and with appearances by Michael Palin and Elizabeth Hurley . FAME and BEAUTY. • [EMMY NOMINATED for Outstanding Cinematography](#). DIR: David Stewart

MUMMIES: UNWRAPPED Café Productions (2000 TLC 50 min. S16mm)

THE HUNT (2000 BBC & TLC 50 min. S16mm) Dramatic tales of forensic investigations & science

AMERICA AFTER DARK (1999-2000 TRAVEL CHANNEL) 4-hour Series, 20 vignettes of Americans across the country on offbeat and/or exciting nocturnal adventures. • [2000 TELLY AWARD \(also Wrote/Series Produced and Directed\)](#).

JACKSON POLLOCK: LOVE AND DEATH ON LONG ISLAND (1999 BBC & DVD 50 min. S16mm) Portrait of the artist. DIR: Terese Griffith

JD SALINGER DOESN'T WANT TO TALK (1999 BBC) Why does a famous author hide from the world DIR: Sarah Aspinall

NEW STAR IN ORBIT (1998-9 BBC Horizon 50 min. Digibeta) Inquiry into the actual costs and scientific value of the international space station. DIR: Ed Harriman

ART HOUSE: THE LIFE AND TIMES OF ANAIS NIN (1998 Ch. 4 UK – 50 min. 16mm) PROD: Jess Search

BOOKMARK: IN SEARCH OF SAUL BELLOW (1998 BBC - 1hr. S16mm) Writer Martin Amis and Mr. Bellow questions a writer's motivations. Dramatizations of key Bellow fictional moments. DIR: Sarah Aspinall

THIS IS NOT AN EXIT: THE FICTIONAL WORLD OF BRETT EASTON ELLIS (1998 Bravo/Ch. 4 UK 90 min. S16mm) Filmed in verité and docudrama. Released theatrically on 35mm in London and New York.

NAKED NASHVILLE (1997 Bravo/BBC DigiBeta) 3 hr. series Personal ideals and commercial politics in Country Music looked at via the songwriters and artists. DIR: Terese Griffith and Joanna Bailey.

PALEOWORLD (1997 Discovery Channel – 3x30 min. 16mm) Three episodes in a series on current theories and dramatizing the era of the dinosaur at key sites with geologists, artifacts and models.

THE NEW SCIENCE OF PSYCHEDELICS (1996 Discovery/BBC - 1 hr. 16mm) Shot in Brazil, Canada & California the program examines communal, therapeutic and exploratory uses of hallucinogens.

NAKED CLASSICS: THE BOSS & THE STAR (1996 Bravo/Ch.4 UK - two 1 hr. Super16mm) Films explore the art & business issue. Part 1: Alagna, up & coming tenor, Part 2: Joseph Volpe at New York's Metropolitan Opera.

THE SOUTHBANK SHOW: CLAES OLDENBURG (1995 Bravo/BBC - 1 hr. Super16mm) With the artist setting up

retrospective exhibit at Guggenheim museum and working in his Soho studio.

THE REAL X-FILES (1995 BBC/Discovery Channel - 1 hr. 16mm) Special chronicling a writer's journey into U.S. military training programs in which soldiers used ESP to gather intelligence data. DIR: Bill Eagles

REPUTATIONS: MUHAMMED ALI (1995 BBC/A&E - 1 hr. 16mm & video

SEX, LIES AND JERZY KOSINSKI (1994-95 BBC - 1 hr. 16mm) Feature documentary attempts to unravel some of Kosinski's personal secrets and motivations. • [Nominated for 1995 INTERNATIONAL EMMY](#)

PHILIP JOHNSON: GODFATHER OF AMERICAN ARCHITECTURE (1993 BBC 1hr. 16mm) Film features many colleagues and images of the man; and critically examines his career and motivations. • [Nominated BAFTA 1993](#)

A VAMPIRE'S LIFE (1994 BBC/Lifetime - 1 hr. 16mm) Film conveys the world which inspires the author Anne Rice. DIR: Anand Tucker. • [AWARDED British Film & TV Academy \(BAFTA\) 1994 BEST ARTS DOCUMENTARY](#)

TOTALLY BILL HICKS (1994 BBC & DVD) Celebration of the comedy of Bill Hicks. DIR: Rupert Edwards

THE QUESTION OF EQUALITY (1993-94 PBS & ITVS as "OVER THE RAINBOW" - two 1hrs. 16mm & Video) A four-part series chronicling and exploring the voices and history of the lesbian & gay civil rights movement.

POWER PLAYS (1992 PBS & Ch.4 UK as "NAKED SPORTS" - 3 hrs. PAL Video) Six-part series exploring the underside of American sports. Part 1: Boxing, Part 2: Football, Part 4: Agents. DIR: Anand Tucker

SHOOTING STAR: THE LIFE OF JEAN MICHEL BASQUIAT (1990 British Ch.4 - 1 hr. PAL Video). Interviews and imagery from the life of the artist. DIR: Geoff Dunlop.

As well as many hundreds of small contributions to dozens of other programs and networks in various countries such as...

Nightline, UpClose, 60 Minutes, 48 Hours, Frontline, Oprah. City Arts, A&E Biography, MSNBC Edgewise, Day One, Inside Edition, Eye To Eye, Front Page, Street Stories, PM Magazine, Entertainment Tonight, Jesse Jackson Show, MTV, VH1, A&E Revue, American Edge (host links & stories), FrontPage, The Eleventh Hour, New Passages, Friday night videos, Guys & Dolls: the Recording" Great Performances by Miramax Productions...

From the UK... BBC Imagine, Science, Horizon, and Arts, Close-Up, The Works, American Visions, Inside Story, Passengers, The Late Show & Specials, Eyewitness, Dispatches, The Media Show, Omnibus, BookMark, etc...

Interviewees & Subjects have included:

Dick Van Dyke, Moby, Bono, Trump, Bill Clinton, Billy Joel, Mary Tyler Moore, John Cale, Ron Howard, David Bowie, Whitney Houston, David Byrne, Annie Proulx, Dennis Potter, Oliver Stone, Francis Ford Coppolla, Martin Sheen, Jessica Lang, Dizzie Gillespie, Paul McCartney, Richard Nixon, Terri Gilliam, Whoopi Goldberg, John Sayles, Annie Lebovitz, Monica Lewinski, Joni Mitchell, Quincy Jones, Lili Tomlin, Martin Scorsese, Bernardo Bertolucci, Franco Zeffereilli, Richard Dreyfus, Paul Simon, B.B. King, Patti LaBell, Isabella Rosselini, Misha Baryshnikov, William Friedkin, Costa Gavras, Spike Lee, Carly Simon, Keith Richards, Bruce Springsteen, Sting, Elton John, Norman Mailer, Marielle Hemingway, Mandy Patinkin, Henry Kissinger, Daniel Ortega, and many others.

COMMERCIAL AND PROMOTIONAL HIGHLIGHTS:

REVLON POINT-OF-PURCHASE & WEB VIDEOS (2006-Present HD RPM MEDIA) Product Info and Orientation presentations, beauty and branding imagery. DIR: Christina Hadjniak

NED LAMONT POLITICAL SPOTS (2006 HVX200 P2 w/35mm Lensing) Subliminal Pictures. DIR: Mo Hussein

JUMP TV (2005-6 PAL Digi) Spots and Promos for web sites and local broadcast.

IT'S A HOLIDAY (2005 S16 & S8mm film) Wyclef Jean Music Video, Plum TV.

LOGO Channel Opening video sequence (2005 HD & HDV) Green screen and Location filming for MTV's Launch of new Logo Channel.

PBS "BE MORE" National mini-doc ad Campaign (2003-4 S16mm PBS) Series of 12 minidoc spots (:60s and :120s).
• [WINNER 2003 SILVER TELLY AWARD](#)

9/11 PORTRAITS OF COURAGE UPN (2002 S16mm & Digibeta) CBS Productions 5 - 30 sec tributes.

BUGLISI DANCE THEATER (1997-Present) Videotaping and editing of performances and promo DVDs.

ANTI-RACISM SPOTS Scottish Television (2002 S16mm) Hands On Productions. Series of 30 sec Spots.

TECHNICAL AT ALBANY Univ. at Albany (2001 S16mm) Hudson Filmworks 2 - 30 sec Spot.

SPIC & SPAN: Cinch (2001 S16mm Code Films) 30 sec Spot.

PILLSBURY: Totino Pizza Rolls D'arcy (2001 S16mm) 15 sec Spot.

HEATHER NOVA: (1999 S16mm) Music Video.

WHITNEY HOUSTON: THE PREACHER'S WIFE (1997 ARISTA 16mm) EPK Packages.

TINA TURNER & EROS (1997 BMG 16mm) Package of Interviews and Behind-the-Scenes recording session.

THE KITCHEN (1996 Indie 16mm) PSA one of seven in Hiroshima 50th anniversary series. With Molly Ringwald.

GET UP STAND UP (1996 Amnesty International) :60 PSA featuring Maxi Priest, Shaggy and Rayvon with a group rendition of Bob Marley's classic song.

MORPHINE: HONEY WHITE & SUPERSEX (1995 16mm) Rycodisc Music Videos.

FRIZZ-EASE & SIGNATURE LINE (1990-96 35 & 16mm) JOHN FRIEDA, INC. and Co-Directed National spots for popular hair products.

BODY CONSCIOUS: ESTEÉ LAUDER (1991 16mm) Point-of-purchase film for PRESCRIPTIVES product promotion.

INSIDE EDITION SHOW OPEN (1990 16mm) 25 second "pass the videotape" montage seen daily 1993-95.

Commercial and Promotional Clients have included:

Arista, BMG, Bad Boy Records, Bravo Romance Channel, CBS Records, Code Films, Creative Networks International, LaFace Records, Lifetime, Longview Entertainment, MTV, Miramax, Oxygen, RCA Records, VH1, WABC and others.

CORPORATE AND INDUSTRIAL HIGHLIGHTS:

ANN TAYLOR and ANN TAYLOR LOFT (2007-9) DP on Seasonal hi-profile photo shoots. 4 shoots/year. Footage is used on the website.

VERIZON CORPORATE BROADCAST (1995-Present Film, SD, HD) High-end corporate communications, employees' education and orientation, and training.

BATWIN AND ROBIN PRODUCTIONS (2005-2007 HD) Footage and Scenarios filmed at Parris Island Marine Boot Camp for use in state-of-the-art displays at new US Marine Corp Museum in Quantico.

EVERY KIND OF PEOPLE (2004-5 S16mm) Worldwide Corporate film for TNT Logistics and Express. Portraits of employees in ten countries for 25 minute corporate identity film. •[2005 NY FILM & TV FESTIVAL SILVER MEDAL](#)

BATWIN AND ROBIN PRODUCTIONS (HD 2004-2005) Footage and Scenarios for new Center for Disease Control Office Lobby Exhibit. Filmed Doc style stories and imagery for Exhibits.

GORMAN MULTIMEDIA LTD. (Director 1995-present) Presentation and promotional films and video for various leading Fashion and Cosmetics Industry companies.

PRUDENTIAL SECURITIES "DIGITAL ASSISTANT" (1999 16mm & Video BlueScreen) Dramatic rendering of hi-tech financial handling and communications services of the future.

NYNEX "NYNEX YEARS" (1997 16mm & Video BlueScreen) Retrospective of company accomplishments before transition to Bell Atlantic. • [1997 TELLY AWARD](#)

NYNEX "THE CODE" (1995 16mm) Scenarios dramatize examples of work ethics issues in employee's work and personal lives. Distribution to 20,000 employees. • [1996 TELLY AWARD](#)

OGDEN CORPORATION INT'L SALES FILM (1994-5 16mm) Worldwide shooting for Corporate image film showing vast international presence and varied services. • [1995 TELLY AWARD](#)

ASTOR HAIR: TAKING A SHORT CUT (DP & Co-Director 1986) 5-minute promotional music video; • [First Place 1986 Fashion Video Awards](#), and [Bronze Medal at 29TH Int'l. Film & TV Festival](#)

CORPORATE CLIENTS have included:

American Express, IBM, Bell Atlantic, Prudential Securities, Merrill Lynch, Pepsi, Lipton Tea, General Foods, Conair Corporation, Anne Klein, Estee Lauder, Hill & Knowlton, Reader's Digest, Winthrop Pharmaceuticals, Pfizer Pharmaceuticals, Consumer Reports, Con Edison, The Bowery Bank, Citibank, Hokuriko Bank of Japan, Mt. Sinai Hospital of New York, Smith-Corona, Maxwell Communications, and many others.

Special Production Skills & Resources:

DIGITAL CINEMATOGRAPHY & WORKFLOW, 35mm, 16mm, HD of all flavors, DigiBeta, Beta SP and PAL friendly. UNDERWATER cinematography. Mac Very Friendly. Location and Studio Lighting, Handheld Work, Travel-ready. Owner of Sony PDX800, Panasonic HDX900 camcorders and accessories. Tungsten lights, Cinekinetic Minijib and Hollywood Microdolly. FCP Online & Offline with MATROX MX02 HD/SD. EXCELLENT ACCESS to EVERYTHING ELSE and EXCELLENT RELATIONSHIPS with SUPPLIERS!!!

PRODUCER / DIRECTOR

CBS PRODUCTIONS (2002 - Present) DIR/DP - Recreations for the History Channel and WE Network on various crime series.

NEW YORK ORGAN DONOR NETWORK (2003 - Present) Writer/Producer/DIR/DP - Web and Meeting Videos for communication and awareness raising.

HARD EVIDENCE (2004-6 DigiBeta) DP - CBS Productions. Host Links for 45 episodes of crime show for TLC shot in warehouses in Brooklyn. Producer: Gordon Rothman, Gaffer: Paul Stein

EVERY KIND OF PEOPLE (2004-5 S16mm) Writer/Producer/DIR/DP - Worldwide Corporate film for TNT Logistics and Express. Portraits of employees in ten countries for 25 minute corporate identity film. • [2005 NY FILM & TV FESTIVAL SILVER MEDAL](#)

FACING HOMELESSNESS (2004 Care For The Homeless NYC) Writer/Producer/DIR - 6-Minute Awareness Video. • [2004 CINE GOLDEN EAGLE & 2004 COMMUNICATOR AWARD & 2004 TELLY AWARD](#)

DONATE LIFE (2003 NY Organ Donor Network) Writer/Producer/DIR/DP - Series of :30 PSA's and a 6-minute "awareness" and motivational video to educate the general public about organ donation. • [2003 CINE GOLDEN EAGLE & 2003 NEW YORK FESTIVALS BRONZE WORLD MEDAL & 2003 COMMUNICATOR AWARD](#)

ESSENTIALLY ELLINGTON at JAZZ AT LINCOLN CENTER (2003 DigiBeta) Writer/Producer/DIR/DP - 7-minute promotional video for this exceptional High School program. Used for awareness, fundraising, and outreach to new participants. • [2003 CINE GOLDEN EAGLE & 2003 NEW YORK FESTIVALS SILVER MEDAL](#)

KIMMEL TRIBUTE Parsons School of Design. (2002 16mm & Video) Writer/Producer/DIR/DP - Fundraiser and tribute for annual Fashion Show & Benefit Dinner. Featuring Mayor Bloomberg, Ralph Lauren, Sam Donaldson, Giuseppe Cipriani. • [2002 CINE GOLD EAGLE AND NY FESTIVAL WORLD MEDAL](#)

BUGLISI DANCE THEATER (1997-Present) Videotaping and editing of performances and promo DVDs.

AMERICA AFTER DARK (1999-2000 TRAVEL CHANNEL) Writer/Series Producer/DIR/DP of 4-hour Series, 20 vignettes of Americans across the country on offbeat and/or exciting nocturnal adventures. • [2000 TELLY AWARD](#)

PLAY IT SAFE (1998 D.O.T. & NY Public School System) Producer/DIR/DP/Editor - 20-minute Children's music and song based video about street traffic and driving safety.

TINA TURNER & EROS (1997 BMG) DIR/DP - EPK Package of Interviews and Behind-the-Scenes recording session.

GET UP STAND UP (1996 Amnesty International) DIR/DP - :60 PSA featuring Maxi Priest, Shaggy and Rayvon with a group rendition of Bob Marley's classic song.

9/11 PORTRAITS OF COURAGE (2002 S16mm & DigiBeta UPN) DIR/DP - CBS Productions 5 - 30 sec. spots.

BODY CONSCIOUS (1991 16mm ESTEÉ LAUDER) Writer/DIR/DP Point-of-purchase film for PRESCRIPTIVES product promotion.

INSIDE EDITION SHOW OPEN (1990 16mm) DIR/DP - 25 second "pass the videotape" montage seen daily from 1990-95.

ASTOR HAIR: TAKING A SHORT CUT (1986 3/4" U-Matic) Co-Producer/Director/DP/Editor of 5-minute promotional music video • [First Place 1986 Fashion Video Awards, and Bronze Medal at 29TH Int'l. Film & TV Festival](#)

BIO:

A professional filmmaker, cinematographer, director and producer for over 30 years, Richard's work has been seen internationally and his production experience has taken him all over the U.S. and much of the world.

His company, Relay Productions, Inc., produces independent projects and also provides film and video production and post-production services for numerous broadcast, corporate, and commercial clients since 1981.

In 2002 Richard received an Emmy Nomination for Outstanding Cinematography for TLC's **"THE HUMAN FACE"** with John Cleese and Elizabeth Hurley. Recent notable documentaries for which Richard has shot entire or principal photography and garnered awards include: **"ILLICIT: THE DARK TRADE"** Based on the book by Moises Naim and filmed in Bogota, Columbia, Panama City, Hong Kong, and various locations in the U.S. and Mexico; **"THE BOYS" Disney Feature Documentary** reveals the creative life and conflicted relationship of the Sherman Brothers who wrote all the Disney film and world music that we know the best; **"GREEN, THE NEW RED, WHITE AND BLUE"** with NYT Columnist and writer Thomas Friedman on alternatives to our addiction to oil; and **"9/11: THE FALLING MAN"** a feature doc exploring the emotions and issues that came up with the publishing of a photo of a man falling from the towers. Directed by Henry Singer it was Nominated for 2007 BAFTA, 2006 Outstanding Achievement in Documentary INTERNATIONAL EMMY, Winner 2006 Program Awards ROYAL TELEVISION SOCIETY, Winner 2007 BROADCAST AWARDS for Best Documentary and Winner 2007 NY FILM FESTIVAL WORLD GOLD MEDAL. In 1999 Richard Produced and Directed a 4-hour series for the Travel Channel entitled "AMERICA AFTER DARK". People still report seeing some episodes late at night on Discovery Digital channels.

Richard has directed and produced television dramatizations, host links, and award-winning promotional and awareness films for network and Cable TV, and more from his heart, for non-profit organizations such as Jazz at Lincoln Center, Care For The Homeless and the New York Organ Donor Network. On the corporate side he has recently completed an award winning world wide corporate film for the international logistics and delivery company TNT Express Global Logistics and continues to shoot for Verizon Wireless on special projects.

As owner and director of Relay Productions, Inc. Richard has supervised, consulted, created, directed, and orchestrated every possible phase of production and gained an extensive and internationally acclaimed clientele.

Richard's crew mates and production associates are consistently excellent creative and technical personnel selected for efficiency, personality, good-humor, and sensitivity to material.

Client list includes: HBO, TLC, ABC, CBS, NBC, MTV, A&E, BBC, Discovery Channel, Arista, Lifetime, Bravo, Miramax, Cabin Creek Films, British Channel 4, and many others.

Please visit www.numeroff.com. There are many clips and we will be adding many more, as well as links to hundreds of frame grabs and productions stills on Flickr .